



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

ALBERTO GARCÍA DEMESTRES

Composer

Enfant terrible, outsider, multifaceted, interdisciplinary, subversive, multidisciplinary, infraordinary, misfit, composer of the voice... “he composes like he’s covering the pain of living with a thousand roses and lilacs”, “like all love-struck poets painted by Chagall, he knows how to fly above all abysses”, “contemporary music aimed at all audiences”, “the heir to -the composer who continues and renews - Alfred Jarry, Georges Perec, Italo Calvino ...”, “he has placed a milestone on the path of the history of opera”, “he hides his modernity behind everyday life”... has premiered more than one hundred and fifty musical works -twelve of which are operas- in which the voice is present in more than half.

Applauded both by international critics (New York Times, Frankfurter Allgemeine, Bild, La Repubblica, Il Resto del Carlino, Corriere della Sera, Le Monde, El País, La Vanguardia ...) and by the public (for example, the queues that formed seeking his autograph at the Manuel de Falla Auditorium in Granada after the performance of his work, *Rolf e la luna*, or at the Nibelungenhalle in Passau after announcing his own death in 7 languages and interpreting his work, *At the same, and one who denounced me for exhibiting me with a muffin*, before 3,900 people.

He has been on the cover of MOTOWN (Italy, 1990), L'OPERA (Italy, 2009), IL MESE Modena Magazine (2009), REVISTA MUSICAL CATALANA (2017), on the front page of the PASSAUER NEUE PRESSE (1987) and the last page of the DAILY BOLLETIN (1981), EL PAÍS (1987) and EL PERIÓDICO (2017). Popular magazines OGGI and TELVA have published articles about him and his works.

He is the only composer to hold the Peralada Medal of Honor.

In 2009 he was programmed in the Season of an Italian theater, something that had not happened to a Catalan composer since the première of *Odio ed amore* (1835) by Marià Obiols, nor with a Spanish composer since the première of *La Atlántida* (1962) by Manuel de Falla.

Invited artist at YADDO (Saratoga Springs-NY) to compose his opera WOW!

Founding partner of the APERTA Art Gallery (Modena).

Founding member of the Associazione MusicAttuale and its Magazine (Italy).

Artistic director of the ESPAÑA HOY-CATALUNYA AVUI Festival (Italy).

Founding partner and artistic director of the publishing and record company D+3.

Promoter and director of the PREMIS TUTTO for young performers.

Composer in residence at THE SEASONS Festival (Yakima-Washington).

He transvestites between poet, painter, librettist, columnist, performer, translator, conductor, lecturer, actor, radio-host, catwalk model, video artist, tenor, vocal producer on pop records.

Nada de nada (iiee). I, of course, wanted a beautiful blue coat with many pockets—it's understood—but suddenly the nymph of rivers and springs appeared...