Vania Cauzillo



Based in Matera, Italy, Vania is a stage director, documentarist and artist-PhD-researcher on the topic of community opera. She works with local and European communities to create narratives from personal stories and archive materials, with special expertise in co-creation methods.

She is the co-artistic director of L'Albero Compagnia Teatrale, and has collaborated with Teatro San Carlo in Naples, the Università di Basilicata and Matera European Capital of Culture 2019, among others. She was elected to the position of Vice-Chair of RESEO in 2021 and Chair in 2023.