



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

PRIZE RULES

1. GENERAL INFORMATION

The Carmen Mateu Young Artist European Award, Opera and Dance, organised by the Fundació Privada Castell de Peralada (hereinafter, the Foundation), was created in 2019 to honour the memory of Carmen Mateu, recognising the career of young artists in the disciplines of opera and dance in order to contribute to the development of their careers and the promotion and prestige of these disciplines in Europe.*

Based on the spirit of the Perelada Festival, promoted by Carmen Mateu in 1987, and with the same objective, the Carmen Mateu Young Artist European Award, Opera and Dance has been established with the aim of being a leader and cultural reference in supporting creation in these fields.

The definition of the purpose of the award appeals to the foundational values of the Festival, as defined by the founder herself, Carmen Mateu, and her family.

2. CATEGORIES

Two categories, one for opera and one for dance, will be awarded in alternate years.

Each year, and within the category corresponding to that year, the Foundation will decide which of the following disciplines will be the recipient of the award:

OPERA

- Composer
- Stage Designer
- Stage Director
- Musical Director
- Singer
- Artistic-educational project

DANCE

- Company Director
- Choreographer
- Dancer
- Artistic-educational project

3. AWARD

The award has a cash prize that is decided each year in call for entries according to the category and discipline.

The cash prize is an amount in euros, subject to applicable taxation, and it is the responsibility of the award winners to make the corresponding tax declaration in their country of tax residence. In the event that they are subject to withholding tax, the award winner must provide the Foundation with the corresponding certificate of tax residence and the necessary instructions for the correct settlement or withholding of tax. The management of the production will be agreed between the winner and the Foundation.

The schedule for the payment of the prize money will be specified in each call, depending on the

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category and discipline.

In cases where the prize money is to be partially or totally allocated to the production of the winning show, a part may be given directly to the winner, and the other part will be retained to be used to cover the fees, per diem and all production costs of the show in one of the subsequent editions of the Perelada Festival.

The winner will also receive an award created by the artist Santi Moix.

* For the purposes of the Carmen Mateu Young Artist European Award, Opera and Dance, Europe is understood to be those countries which are members of the Council of Europe.



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4. JURY AND CALL

4.1. Jury

The jury for each call will be comprised of the members announced in each call, depending on the category and discipline being called, and will consist of at least:

- President: the person holding the presidency of the Foundation or the person delegated by them.
- Vice President: the person in charge of the artistic direction of the Perelada Festival.
- Four jury members, appointed annually in relation to the corresponding category.
- *Due to their background, one or more of the members may be included in both categories.

The Jury will be supported by a technical secretary appointed by the award organisers.

4.2. Call

The Carmen Mateu Young Artist European Award, Opera and Dance, is announced annually through the publication, on the award's website, of the specific rules corresponding to each edition.

Coinciding with each call for entries, Fundació Privada Castell de Peralada will contact relevant institutions in the European or national sphere of European countries with the aim of inviting them to publicise the award to potential participants.

5. APPLICATION REQUIREMENTS AND EVALUATION CRITERIA

5.1. Requirements for the submission of candidacies

Candidates, who must submit their own applications, must meet the following requirements:

- a) Hold the nationality of a European country, understood as the member states of the Council of Europe: Albania, Germany, Andorra, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Belgium, Croatia, Denmark, Slovakia, Slovenia, Spain, Estonia, the Russian Federation, Finland, France, Georgia, Greece, Hungary, Lithuania, Ireland, North Macedonia, Malta, Montenegro, Monaco, Norway, the Netherlands, Poland, Portugal, United Kingdom, the Czech Republic, the Republic of Moldova, Romania, San Marino, Serbia, Sweden, Switzerland, Turkey, Ukraine and Cyprus.
- b) Or be citizens of other countries of the world who are pursuing their career in Europe, understood as the member states of the Council of Europe, at the time of submitting their candidacy.
- c) Be in the age range indicated in the specific rules of the corresponding edition (which is determined according to the category and discipline covered by that edition).
- d) They must have undertaken their careers in the fields of opera or dance, depending on the edition to which they are applying.



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Applying for one edition does not prevent the candidate from applying for subsequent editions.

As an exception to the above, the winner of one edition cannot participate again in other editions of the Carmen Mateu Young Artist European Award, Opera and Dance.

Candidates submitting applications must provide the following information/documentation using the form available on the Award's website:

- a) Personal information, contact information and official documentation proving the candidate's age and European nationality or residence.
- b) Documentation proving their training and career: completed or ongoing studies, professional career, and recognitions.
- c) Letter of motivation written by the candidate.
- d) Audiovisual material or other documentation on the candidate's work: in each call for entries, and depending on the category and discipline to be awarded, the specific documentation to be submitted will be indicated (images, recordings, videos, etc.).
- e) Project to consolidate their training, as well as their career development, to which the prize money will be allocated. This requirement shall not be necessary when the call is intended to reward the creation of an "*ex novo*" work or project commissioned by the Foundation.

5.2. Criteria for Assessing Applications

The award will recognize young artists for the excellence of their career in Europe, who merit support in the development thereof.

In this regard, the following criteria will be taken into account when assessing candidates:

- Excellence in their career.
- Recognitions received.
- Future projects.
- Involvement and participation in the development of their career, as well as the specific project of continuous training.
- Artistic significance of their work.
- As optional supplementary documentation, a letter of endorsement and recommendation from a theatre or festival affiliated with Opera Europa, RESEO, or from a festival associated with the EFA (European Festivals Association), will be considered.
- Other complementary endorsements, according to the call of each edition.

6. SUBMISSION PROCESS, ASSESSMENT OF CANDIDACIES AND DELIBERATION AND DECISION

6.1. Submission of applications

The deadline for the submission of applications will be set out in the specific terms of each call for applications.

By submitting their application, participants accept in full the content of these conditions and the rules that have been laid down to implement them.



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6.2. Assessment of applications

The Technical Secretary of the Carmen Mateu Young Artist European Award, Opera and Dance, will review the applications submitted to ensure that they meet the corresponding requirements according to the category and discipline.

Prior to the meeting of the Jury, a commission of experts appointed by the Vice President of the Jury will select a maximum of twelve finalist entries based on the established assessment criteria.

6.3. Deliberation and decision

During the plenary meeting of the Jury, its members evaluate the finalist entries and, using an anonymous voting system, decide on a winner.

In the first round, each member of the Jury proposes two entries. The three most voted ones go to the second round, where each member of the Jury votes for one of the finalist candidates. If one of them obtains a majority, they are declared the winner. If two candidates obtain the same number of votes and are tied for first place, a third round is held between these two candidates.

The President of the Jury is the spokesperson and therefore does not exercise the right to vote.

In the event that, due to force majeure, any of the members of the Jury cannot attend the deliberation meeting, the Jury will be deemed valid with the members present. The organisation reserves the right to declare the award void.

7. COMMUNICATION OF THE DECISION

Fundació Privada Castell de Peralada will contact the winner and invite them to the winner's announcement ceremony, where the Jury's decision will be made public.

The winner must maintain confidentiality regarding their status as an award winner and any other information relating to the prize that has been communicated to them by the organisation until the Jury's decision is made public.

8. AWARD CEREMONY

The award ceremony will be set out in the specific rules of each call.

9. COMMITMENTS LINKED TO THE AWARD

The presentation of a candidacy for the Carmen Mateu Young Artist European Award, Opera and Dance, implies the acceptance, by the candidate, of these conditions and the rules of operation of the award, as well as the decisions of the Jury.

Winner status is subject to acceptance of the award, attendance at the award ceremony and the inclusion in the candidate's CV of the recognition received by virtue of this award.

Moreover, the winner promises to participate in one of the subsequent editions of the Perelada Festival, in accordance with the programme defined by the Festival, and to actively participate in the media relations plan and dissemination on social networks proposed by the organisers of the award.

Failure to comply with any of the above commitments will result in the waiving of the winner's award.



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10. AUTHORISATION AND ASSIGNMENT OF RIGHTS

By submitting their candidacy, the participant authorises Fundació Castella de Peralada and Festival Perelada, S.L to use their name, image and voice exclusively in the formats and materials related to the Carmen Mateu Young Artist European Award, Opera and Dance, and the Perelada Festival. This authorisation does not imply any financial entitlement for the participant.

As the winner of the prize, the award winner expressly, exclusively and freely given, assigns to Fundació Castella de Peralada and Festival Perelada, S.L all the exploitation rights deriving from their speech at the award ceremony, as well as from their subsequent performance at the Perelada Festival and in any other performance linked to the prize.

This assignment includes, but is not limited to:

- Rights of fixation, reproduction, distribution and public communication, including making them available through the Internet or other digital media, in any current or future format.
- Rights of live or recorded broadcast on television, radio or other audiovisual platforms.
- Editing and adaptation rights for promotional or documentary dissemination, always in relation to the award or the Perelada Festival.

These assignments are understood to be valid for Fundació Castella de Peralada and Festival Perelada, S.L., on a non-exclusive basis, for any territory in the world and for the maximum time legally established by the Law on Intellectual Property and concordant provisions.

If the winner is a member of a copyright management society, he/she undertakes to take the necessary steps to ensure the compatibility of this assignment with his/her contractual commitments.

11. CONFIDENTIALITY OF THE PROCESS

Fundació Privada Castell de Peralada and the members of the Jury must maintain the confidentiality of the information received throughout the process and, in particular, that relating to the candidatures and the identity of the winners.

The winner must also maintain confidentiality in accordance with condition 7.

12. PROTECTION OF PERSONAL DATA

The personal data provided by participants in the organisation of the award will be processed by Fundació Privada Castell de Peralada and Festival Perelada S.L. for the following purposes:

- To manage participation in the award.
- To contact the participants, including by electronic means, for any matter related to the prize.
- To contact the winner to request any additional data required for the management and correct delivery of the prize, including by electronic means.
- To check previous participations in future calls.

The legitimacy of this processing is based on the consent of the participants, given by their participation in the award. Data are not passed on to third parties.

Participants may exercise their rights of access, rectification, cancellation and opposition, and also oppose



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the receipt of emails, by requesting this by post to Fundació Privada Castell de Peralada, at the postal address Carrer Pere II de Montcada, 1, 08034 Barcelona, or by email to privacidad@grupperalada.com, accompanied by a copy of their ID or equivalent identification document.

13. GENERAL PROVISIONS

13.1. Fundació Privada Castell de Peralada is in no way responsible for plagiarism, or any other transgression of the legislation in force regarding intellectual property, which the participants in the award may incur with their works.

13.2. The organisation reserves the right to modify any of the articles of these rules.