



**CARMEN MATEU**  
YOUNG ARTIST EUROPEAN AWARD  
*Opera and Dance*

As set out in the General Rules the Castell de Peralada Private Foundation is calling the 3rd Edition of the Carmen Mateu Young Artist European Award, Opera and Dance.

The 3rd edition of the award is aimed at the category of Dance, specifically at the discipline of Classical/ Neo-Classical and Contemporary Choreographer.

This document sets out all the specific aspects relating to this call.

## **1. JURY AND CALL**

### **1.1. Jury**

As explained in the General Rules, the Jury is comprised of two permanent members (President Isabel Suqué, who will be the spokesperson and who will not exercise her right to vote, and Vice President Oriol Aguilà) and four jury members appointed specifically for this call in the discipline of Dancer, who are:

- Carlos Acosta
- Iratxe Ansa
- Rafael Bonachela
- Cathy Marston

The Castell de Peralada Private Foundation reserves the right to amend the composition of the present jury should the circumstances so require.

### **1.2. Call**

The call for the 3rd Edition of the Carmen Mateu Young Artist European Award, Opera and Dance, in the category of Dance and the discipline of Dancer, will be announced on 21 November 2022 at a press conference.

The period for receiving candidacies opens on 24 March 2022 and ends on 14 September 2022 at 23:59 GMT.

The Castell de Peralada Private Foundation grants the Award in partnership with Opera Europa (<http://www.opera-europa.org/es>) and the European Festivals Association (<https://www.efa-aef.eu/en/home/>).

## **2. SUBMISSION OF APPLICATIONS : REQUIREMENTS AND EVALUATION CRITERIA**

### **2.1. Requirements for the submission of candidacies in the category of Dance and discipline of Dancer**

Candidates, who are to submit their own applications, must meet the following requirements:

- a. Hold the nationality of a European country, understood as the member states of the Council of Europe, at the time of submitting their candidacy.
- b. Or be pursuing their career in Europe, understood as the member states of the Council of Europe, at the time of submitting their candidacy, regardless of their nationality.
- c. For the call for Dance in the discipline of Choreographer, the candidates must be a maximum of 35 years old at the time of submitting their candidacy.



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d. Have pursued their career in dance and be able to prove the premiere of one of their choreographic works.

Candidates submitting their candidacies must provide the following information/documentation using the form which can be completed on the website of the Award:

- a. Personal details, contact details and official document proving the age and European nationality or residence of the candidate.
- b. Documentation proving their training and career: completed or ongoing studies, professional career, recognitions obtained, etc.
- c. Letter of motivation by the candidate. Project to consolidate their training, as well as their career development.
- d. Essay reflecting on the role of dance in modern society.
- e. Audiovisual material
  - A minimum of one and maximum of three videos that show a classical, neoclassical or contemporary work with an explanation of the piece.

The videos should be sent using the registration form, with a link to an audiovisual play platform (YouTube, Vimeo, etc.), and must have a minimum quality of HD.

The organisation can contact the candidate to request that the material be sent if considered necessary.

## **2.2. Criteria for assessing applications**

The award will recognise young artists for the excellence of their career in Europe, who merit support in the development thereof.

To this effect, the following criteria will be taken into account in the assessment of candidates:

- Excellence in their career.
- Recognitions received.
- Future projects.
- Involvement and participation in the development of their career.
- Artistic significance of their work.
- Personal choreography languages.
- As complementary and optional credentials, an endorsement of the candidacy can be submitted as a recommendation from a theatre or festival belonging to Opera Europa, or a festival belonging to EFA (European Festival Association). Candidates may also be endorsed by internationally well-renowned dance companies. If the candidate is carrying out their career outside Europe, they can also be endorsed by a theatre or dance company outside Europe.
- Other complementary endorsements.

The organisers may contact the candidate to request additional information or material.



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### **3. AWARD AND MONETARY ENDOWMENT**

#### **3.1 Concept of the award and distribution of the monetary endowment.**

The award consists of:

- The commissioning of a new piece of choreography with a number of dancers and duration to be determined in conjunction with the management of the Festival Castell de Peralada.
- A gross sum of 30,000 euros (subject to the taxation regulations of each country) for the commissioning of a new work. It will be divided as follows: (i) the first 10,000 euros will be released at the time of the award ceremony; (ii) the next 10,000 euros, during the production of the piece commissioned by the Festival Castell de Peralada, at a time determined by the Festival; and (iii) the remaining 10,000 euros, at the premiere of the piece at the Festival Castell de Peralada.

The work will be presented at the 2024 edition or subsequent editions of the Festival Castell de Peralada.

- Artistic residence to produce the work with Acosta Danza.
- Membership of the Campus Peralada.
- An award created by the artist Santi Moix.

The schedules, as well as the definition and nature of the mentoring and the artistic residency, may be subject to change.

The organisation reserves the right to modify any of the articles of these rules. They will be announced on the site page of the award.

The rest of the information relating to the Carmen Mateu Young Artist European Award, Opera and Dance, can be consulted in the General Rules