



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

IRATXE ANSA

Choreographer, director and dancer

The choreographer, director and dancer Iratxe Ansa has performed for more than twenty years as part of some of the best contemporary dance companies in the world, such as Ballett Theater Basel; Gulbenkian Ballet; the Compañía Nacional de Danza, under the direction of Nacho Duato; the Lyon Opera Ballet; and Nederlands Dans Theater, under the direction of Anders Hellstrom. Throughout her career she has worked with renowned choreographers such as Nacho Duato, William Forsythe, Jiri Kylian, Jacopo Godani, Johan Inger, Wayne McGregor and Crystal Pite, to name but a few. She was awarded the Spanish National Dance Award in the performance category in 2020 and the Max Award for best female dance performer for her show *Al desnudo* in 2021.

For more than five years Ansa has been working together with fellow choreographer, dancer and instructor Igor Bacovich in such areas as choreography, dance, instruction and production. She has also collaborated with partner artists worldwide in the creation of works of art. Ansa and Bacovich have developed their own instruction method, called the 'metamorphosis method', and they are the founders and directors of the company **Metamorphosis Dance**. Known for its highly physical, audacious and virtuosic approach, Metamorphosis Dance has worked in more than 30 countries and choreographed more than 20 dance pieces to date. As a result, it has participated in **prestigious international dance festivals and been present at venues of equal stature**, such as the Biennale di Venezia, Madrid en Danza, Teatros del Canal, the Quincena Musical de San Sebastián, the Museo del Prado, the Fundición de Bilbao and the Festival Castell de Peralada.