



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

CATHY MARSTON

Choreographer and Artistic Director

Cathy Marston is a choreographer, Artistic Director and Clore Cultural Leadership Fellow and is Director Designate of Ballett Zurich, Switzerland. After education in Cambridge, she spent two years at the Royal Ballet School, before launching an international career now spanning over twenty-five years, most recently choreographing for companies like The Royal Ballet, San Francisco Ballet, ABT, Joffrey Ballet, Danish Royal Ballet, Ballet Black, and Northern Ballet.

Cathy's great gift is to join artistic dots, creating movement and form to communicate stories, emotions and ideas. As Associate Artist of the Royal Opera House for five years (2002–2007), during her six-year tenure directing the Bern Ballet in Switzerland (2007–2013) as well as founding The Cathy Marston Project (UK) and Companie La Ronde (Switzerland) she has developed an artistic signature that fuses British and European theatrical approaches as well as classical and contemporary dance techniques. She lends new perspectives to old narratives, for example in literary works like *Jane Eyre*, *Lady Chatterley's Lover*, *Snowblind* and *Dangerous Liaisons* or in biographically-inspired *The Cellist* and *Witch-hunt*. Widely recognised for her skill in telling stories through movement, she won the UK National Dance Award for *The Suit* (Ballet Black) and *The Cellist* (The Royal Ballet) as well as the South Bank Sky Arts Award for Dance for *Victoria* (Northern Ballet) in 2020, when she was also given the 'Excellence in International Dance Award' by the International Institute for Dance and Theatre.