



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

PRIZE RULES

1. GENERAL INFORMATION

The Carmen Mateu Young Artist European Award, Opera and Dance, organised by the Fundació Privada Castell de Peralada, was created to continue the memory of Carmen Mateu, recognising the career of young artists in the disciplines of opera and dance, in order to contribute to the development of their career and the promotion and prestige of these disciplines in Europe.

Based on the spirit of the Festival Castell de Peralada, promoted by Carmen Mateu in 1987, and with the same objective, the Carmen Mateu Young Artist European Award, Opera and Dance was established, with the aim of being a leader and cultural reference in supporting creation in these fields.

The definition of the object of the award appeals to the foundational values of the Festival marked by the founder herself, Carmen Mateu, and her family.

2. CATEGORIES

Two categories, one for opera and one for dance, will be awarded in alternate years.

Each year, and within the category corresponding to that year, the Castell de Peralada Foundation will decide which of the following disciplines will be the recipient of the award:

OPERA

- Composer
- Stage Designer
- Stage Director
- Conductor
- Singer

DANCE

- Company Director
- Choreographer
- Dancer

3. AWARD

The award has a total monetary endowment of 30,000 euros (subject to applicable taxation).

The payment schedule for these 30,000 euros will be specified each year in the call for entries according to the category that has been awarded. A part of this amount will be given directly to the winner at the moment of receiving the prize. The other part of the prize money will be used to cover the fees and per diem for participation in one of the following editions of the Festival Castell de Peralada.

The winner will also receive an award created by the artist Santi Moix.

* For the purposes of the Carmen Mateu Young Artist European Award, Opera and Dance, Europe is understood to be those countries which are members of the Council of Europe.



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4. JURY AND CALL

4.1. Jury

The Jury will be comprised of the following members:

- President: Isabel Suqué
- Vice-President: Oriol Aguilà.
- Four jury members (appointed annually in relation to the corresponding category).

Due to their background, one or more of the members may be included in both categories.

The composition of the Jury will be announced to coincide with the call for each edition.

The Jury will be supported by a Technical Secretary appointed by the Award Organisers.

4.2. Announcement

The Carmen Mateu Young Artist European Award, Opera and Dance, is announced annually through the publication, on the award's website, of the specific rules corresponding to each edition.

Coinciding with each call for entries, the Fundació Privada Castell de Peralada will contact relevant institutions in the European or national sphere of European countries with the aim of inviting them to publicise the award to potential participants.

5. REQUIREMENTS FOR SUBMITTING APPLICATIONS AND EVALUATION CRITERIA

5.1. Requirements for submitting applications

Candidates who submit their own applications must meet the following requirements:

- a) Possessing the nationality of a European country, this being understood as the European Council: Albania, Andorra, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Belgium, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, North Macedonia, Malta, Monaco, Netherlands, Norway, Poland, Portugal, Republic of Moldova, Romania, Russian Federation, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine and United Kingdom.
- b) Either be citizens of other countries of the world who are pursuing their careers in Europe, in countries which are members of the European Council at the time of application.
- c) Be in the age range determined in the specific rules of the corresponding edition (which is fixed according to the category and discipline covered by that edition).
- d) They must have developed their careers in the fields of opera or dance, depending on the addition to which they are applying.



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Applying for one edition does not prevent the candidate from applying for subsequent editions.

As an exception to the above, the winner of one edition cannot participate again in other editions of the Carmen Mateu Young Artist European Award, Opera and Dance.

Candidates submitting entries must provide the following information/documentation using the form available on the award's website:

- a) Personal information, contact information and official documentation proving the age and nationality or European residence of the candidate.
- b) Documentation accrediting training and professional career: completed or ongoing studies, professional career, recognitions and awards.
- c) Letter of motivation from the candidate themselves.
- d) Audio-visual material or other documentation on the candidate's work: in each call for entries, and depending on the category and subcategory to be awarded, the specific documentation to be submitted must be provided (images, recordings, videos...)
- e) Project to consolidate their training, as well as their career development, to which the amount of the prize will be allocated. With the exception of creation projects resulting from the assignment received by the winner.

5.2. Criteria for assessing applications

The award recognises young artists for the excellence of their career in Europe, deserving support in the development of their career. In this respect, the following criteria will be taken into account in the assessment of the candidates:

- Excellence in their career.
- Recognitions received.
- Future plans.
- Involvement and participation in the design of their own career, as well as the specific project of continuous training.
- Artistic significance of their work.
- As optional complementary documentation, a letter of endorsement and recommendation from a theatre or festival belonging to Opera Europa, or from a festival belonging to the EFA (European Festival Association), will be considered.
- Other complementary endorsements, according to the call of each edition.

6. SUBMISSION PROCESS, ASSESSMENT OF CANDIDACIES AND DELIBERATION AND DECISION

6.1. Submission of applications

The deadline for the submission of applications will be set out in the specific terms of each call for applications.

By submitting their application, the participants accept in full the content of these conditions and the rules that have been laid down to implement them.



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6.2. Assessment of applications

The Technical Secretary of the Carmen Mateu Young Artist European Award, Opera and Dance, will review the applications submitted to ensure that they meet the corresponding requirements according to the category and discipline.

Prior to the meeting of the Jury, a commission of experts appointed by the Vice President of the Jury will make a selection of a maximum of twelve finalist entries based on the established assessment criteria.

6.3. Deliberation and decision

During the plenary meeting of the Jury, its members evaluate the finalist entries and, using an anonymous voting system, decide on a winner.

In the first round, each member of the jury proposes two entries. The three most voted ones go to the second round, where each member of the jury votes for one of the finalist candidates. If one of them obtains a majority, they are declared the winner. If two candidates obtain the same number of votes and are tied for first place, a third round is held between these two candidates.

The President of the Jury is the spokesperson and therefore does not exercise the right to vote.

In the event that, due to force majeure, any of the members of the Jury cannot attend the deliberation meeting, the Jury will be deemed valid with the members present. The organisation reserves the right to declare the award void.

7. COMMUNICATION OF THE DECISION

The Fundació Privada Castell de Peralada will contact the winner, whose attendance will be required at the award presentation ceremony, where the Jury's decision will be made public.

The winner must maintain confidentiality regarding their status as an award winner and any other information relating to the prize that has been communicated to them by the organisation until the Jury's decision is made public.

8. AWARD CEREMONY

The award ceremony will be set out in the specific rules of each call.

9. COMMITMENTS LINKED TO THE AWARD

The presentation of a candidacy for the Carmen Mateu Young Artist European Award, Opera and Dance, implies the acceptance, by the candidate, of these conditions and the remaining rules of operation of the award, as well as the decisions of the Jury.

The condition of winner is subject to the acceptance of the award, attendance at the award ceremony and the inclusion in the candidate's CV of the recognition received by virtue of this award.

Moreover, the winner promises to participate in one of the following editions of the Festival Castell de Peralada, in accordance with the programme defined by the Festival, and to actively participate in the plan for relations with the media and dissemination on social networks proposed by the organisers of the award.

Failure to comply with any of the above commitments will result in the waiving of the winner's award.



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10. ASSIGNMENT OF RIGHTS

By submitting the candidacy, the participant assigns to the Fundació Privada Castell de Peralada the rights derived from their participation in the award and, in particular, those of the intervention in the award ceremony and of their subsequent performance at the Festival Castell Peralada. Specifically, the participant assigns the rights of fixation, reproduction, public communication and distribution, as well as the right of image and use of the name. In the same way, they accept that their speeches and performances may be recorded in any audio or video format, transmitted via the Internet or by any other means, on radio and television, live or recorded, or edited, whatever the medium used for marketing or archiving. These assignments are understood to be applicable in any world territory and for the maximum time legally established by the Law on Intellectual Property and concordant provisions.

11. CONFIDENTIALITY OF THE PROCESS

The Fundació Privada Castell de Peralada and the members of the Jury must maintain the confidentiality of the information received throughout the process and, in particular, that relating to the candidatures and the identity of the winners.

The winner must also maintain confidentiality in accordance with condition 7.

12. PROTECTION OF PERSONAL DATA

The personal data provided by participants in the organisation of the award will be processed by the Fundació Privada Castell de Peralada for the following purposes:

- To manage participation in the award.
- To contact the participants, including by electronic means, for any matter related to the prize.
- To contact the winner to request any additional data required for the management and correct delivery of the prize, including by electronic means.

The legitimacy of this processing is based on the consent of the participants, given by their participation in the award.

Data is not passed on to third parties, except to those suppliers who provide a service related to the award and who, in any case, process the data on behalf of the Fundació Privada Castell de Peralada.

Likewise, the data is processed until the awarding of the prize and, once delivered, during the legal term required to comply with the regulations in force.

Participants may exercise their rights of access, rectification, cancellation and opposition, and also oppose the receipt of e-mails, by requesting it by mail sent to the Fundació Privada Castell de Peralada, at the postal address Calle Pere II de Montcada, 1, 08034 Barcelona, or by e-mail to privacidad@grupperalada.com, accompanied by a copy of their ID card or equivalent identification document.

13. GENERAL REGULATIONS

13.1. The Fundació Privada Castell de Peralada is in no way responsible for plagiarism, or any other transgression of the legislation in force regarding intellectual property, which the participants in the award may incur with their works.

13.2. The organisation reserves the right to modify any of the articles of these rules.