



**CARMEN MATEU**  
YOUNG ARTIST EUROPEAN AWARD  
*Opera and Dance*

As established in the general rules ([https://carmenmateuaward.com/sites/default/files/2019-5/Bases%20Generals%20CAT\\_2.pdf](https://carmenmateuaward.com/sites/default/files/2019-5/Bases%20Generals%20CAT_2.pdf)), the Fundació Privada Castell de Peralada announces the second Carmen Mateu Young Artist European Award, Opera and Dance.

This second edition of the award focuses on the Opera category, specifically at the discipline of composer. This document sets out all the specific aspects related to this call for entries.

## **1. JURY AND CALL**

### **1.1. Jury**

As explained in the general rules, the Jury is made up of two permanent members (the President, Isabel Suqué, as the spokesperson who does not exercise the right to vote, and the Vice-President, Oriol Aguilà), and four members specifically appointed for this call in the discipline of opera composers, who are as follows:

- Raquel García-Tomás
- Joan Matabosch
- Josep Pons
- Diana Syrse

The Fundació Privada Castell de Peralada reserves the right to modify the composition of the current jury if the circumstances so require.

### **1.2. Announcement**

The announcement of the second edition of the Carmen Mateu Young Artist European Award Opera and Dance in the category of opera composer will be announced on 27th November 2020, coinciding with the start of the period for receiving applications, which will end on 28th February at 23.59h GMT.

The Fundació Privada Castell de Peralada has the collaboration of the institutions Opera Europa (<https://opera-europa.org/es>) and the European Festival Association (<https://www.efa-aef.eu/home/>) in the dissemination of the award.

## **2. SUBMISSION OF APPLICATIONS : REQUIREMENTS AND EVALUATION CRITERIA**

### **2.1. Requirements for applications in the category of Opera composer.**

Candidates who submit their own application, must meet the following requirements:

1. Possess the nationality of a European country, i.e. the European Council: Albania, Andorra, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Belgium, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, North Macedonia, Malta, Monaco, Netherlands, Norway, Poland, Portugal, Republic of Moldova, Romania, Russian Federation, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine and United Kingdom.
- a) Or be citizens of other countries of the world who are resident and are pursuing their careers in Europe at the time of application, in countries which are members of the European Council.
- b) Be no more than 36 years old on the date of application.
- c) Have developed their career in opera composition, accrediting the premiere of one of their operas.



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Candidates submitting entries must provide the following information/documentation using the form available on the award's website:

- a) Personal information, contact information and official documentation proving the age and nationality or European residence of the candidate.
- b) Documentation accrediting training and professional career: completed or ongoing studies, professional career, recognitions and awards.
- c) Letter of motivation from the candidate themselves.
- d) Written with a reflection on the role of opera as a contemporary creation in today's society.
- e) Audio or audiovisual material: link to a fragment or complete performance of two of their most representative works. At least one of them has to be an opera.

Recordings and audiovisual material must be sent via the registration form with a link to an audiovisual reproduction platform and a minimum HD resolution.

- e) Scores of the works submitted (pdf).

The organisation can contact the candidate to request material be sent if considered necessary.

## **2.2. Criteria for assessing applications**

The award recognises young artists for the excellence of their career in Europe, deserving support in the development of their career. To this effect, the following criteria will be taken into account when assessing candidates:

- Excellence in their career.
- Artistic significance of their work.
- Originality and personal musical language.
- The relationship between music, text and drama.
- Idiomatic writing for voices and instruments
- Recognitions received.
- Future plans.
- Involvement and participation in the design of their own career.
- As optional supplemental documentation, a letter of endorsement and recommendation from a theatre or festival belonging to Opera Europa, or from a festival belonging to the EFA (European Festival Association), will be considered. Candidates may also be endorsed by other theatres, auditoriums or opera programmers outside Europe for those European candidates who are building their careers outside Europe.
- Other complementary endorsements.

The organisation can contact the candidate to request additional information or material.



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### **3. AWARD AND MONETARY ENDOWMENT**

#### **3.1 Concept of the award and distribution of the monetary endowment.**

The award consists of:

- A commission for the composition of a pocket opera with a number of soloists of between 2 and 5 voices and an instrumental ensemble of between 3 and 7 musicians, in accordance with the organisation of the Festival Castell de Peralada.
- A gross sum of 30,000 euros (subject to the tax authorities of each country), for the commissioning of a pocket opera, which will be distributed as follows: (i) the first 10,000 euros will be released at the time of the award ceremony; (ii) the next 10,000 euros, during the process of creating the work commissioned by the Festival Castell de Peralada, at a time determined by the Festival; and (iii) the remaining 10,000 euros, at the time of the premiere of this opera at the Festival Castell de Peralada.

This work will be presented at the 2023 edition of the Festival Castell de Peralada and, post-programming, at the Gran Teatre del Liceu in Barcelona and the Teatro Real in Madrid, as co-producers of the work. The exhibition space at the Festival Castell de Peralada and both theatres co-producers will be determined later. The calendars may be subject to change.

For the performances at the Festival Castell de Peralada, the Gran Teatre del Liceu and the Teatro Real, the percentage of royalties corresponding to the composer will be 8% of the box office take.

- Optional workshop on his creative process with the composer Alberto García Demestres.
- An award created by the artist Santi Moix.

The remaining information regarding the Carmen Mateu Young Artist European Award, Opera and Dance, can be found in the general rules ([https://carmenmateuaward.com/sites/default/files/2019-05/Bases%20Generals%20CAT\\_2.pdf](https://carmenmateuaward.com/sites/default/files/2019-05/Bases%20Generals%20CAT_2.pdf)).