

**Tamara Rojo**  
**Artistic Director of the English National Ballet**

Tamara began dancing in Madrid at the Víctor Ullate School, where she took part in an extensive repertoire of classical roles. She won a Gold Medal at the Paris International Dance Competition and the Special Jury Prize unanimously. Galina Samsova asked her to join the Scottish Ballet and she later received a personal invitation from Derek Deane to join the English National Ballet, where she became director after six months. She danced the whole range of leading roles with the company, including Juliet (Romeo and Juliet) and Clara (The Nutcracker), which Derek Deane created expressly for her. Tamara joined The Royal Ballet as Principal Dancer at the invitation of Sir Anthony Dowell. She is also a regular guest of the Mariinsky Ballet, La Scala Ballet, Tokyo Ballet, New National Theatre, Tokyo, the Cuban National Ballet, the National Ballet of China, the Lithuanian National Ballet, the Mikhailovsky Ballet, the Royal Swedish Ballet and the Finnish National Ballet. She has also performed at the prestigious World Ballet Festival in Tokyo and at galas all over the world. In 2010 she was recognised for her artistic excellence with the Laurence Olivier Award for the Best New Dance Production with Goldberg: the Brandstrup - Rojo Project. She has been awarded the Prince of Asturias Prize, the Gold Medal for Fine Arts and the Encomienda de Numero de Isabel la Católica. Other recognitions include the Prix Benois de la Danse, The Times Dancer Revelation of the Year, the National Dance Critics Award, the Barclay's Award for Outstanding Achievement in Dance, the Positano Dance Award, Léonide Massine Premi al Valore, the Italian Critics Award, the International Arts Medal and the Madrid Performance Award.

Tamara is a Master in Performing Arts, member of Arts Council East, Dance UK, the ICA, the Anglo-Spanish Society, Advisor to Spain's Superior Council of Artistic Studies and is Guest Teaching Resident at the Royal Ballet School in Ipswich.

Tamara Rojo made her début at the Castell de Peralada International Music Festival in 2001 with the Ballet of the Deutsche Oper Berlin alongside dancer Lars Van Cauwenbergh, and she returned in 2014 with the English National Ballet as dancer and artistic director of the English company.

Coinciding with the celebration of 30 years of dance at the Castell de Peralada Festival, Tamara Rojo was awarded the Festival Medal of Honour.