



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

RAQUEL GARCÍA-TOMÁS

Composer

Raquel García-Tomás is a composer specialising in interdisciplinary creation who completed her Doctorate at the Royal College of Music. Highlights of her career include collaborations with the English National Ballet, the Royal Academy of Arts and the Dresdener Musikfestspiele.

She recently received the National Music Award 2020 (Spain), “for the interdisciplinary and innovative nature of her personal musical language”. Raquel was awarded *El Ojo Crítico Música Clásica 2017* granted by RTVE (Spanish Radio and Television Corporation), “for the originality of her artistic approach and the use and combination of her musical language with new technologies and video creation”.

Raquel’s music has been premiered all around Spain at venues such as the Palau de la Música Catalana, L’Auditori de Barcelona, Teatre Lliure, Zaragoza’s Concert Hall, Teatros del Canal, Teatro Español, La Casa Encendida and Auditorio 400 at the Reina Sofía Museum in Madrid. Her works have also been performed in Berlin, Dresden, Karlsruhe, Stuttgart, Amsterdam, Luxemburg, Budapest, Vienna, Orléans, Lyon, Basel, Lausanne, Oporto, Edinburgh, Nagoya, Cairo, Buenos Aires, Rosario and especially in London (St. Martin in the Fields, Amaryllis Fleming Concert Hall, the National Portrait Gallery, the Royal British Society of Sculptors, the Royal Academy of Arts and The Place). Raquel has received commissions and worked with ensembles such as the Oslo Sinfonietta, Phace Ensemble, Orquestra de Cadaqués Contemporary Ensemble, Madrid Symphony Orchestra, Camera Musicae, Experimental Funktion, CrossingLines Ensemble, Ensemble Sonido Extremo, Cosmos Quartet, Barcelona Clarinet Players, Barcelona Reed Quintet, BCN216 y PluralEnsemble among others.

Within the framework of operatic creation, she has taken part in *DIDO Reloaded* (2013), produced by Òpera de Butxaca i Nova Creació Barcelona and, was awarded the Neuköllner Oper’s Berliner Opernpreis’14 for the opera *Go, AENEAS, go!*. In 2015, she premiered her chamber opera *disPLACE – Història d’una casa* (text by H. Tornero and stage direction by P. Pawlik), at the MusikTheaterTage Wien Festival, with further performances in Teatros del Canal during season 2016/17 of the Teatro Real in Madrid. During the season 2017/18, she premiered the monodrama *Balena Blava* (text by Victòria Szpunberg) for one actress, orchestra, choir and electronics, at the National Theatre of Catalonia. In 2019, she premiered the opera buffa *Je Suis Narcissiste* (libretto by H. Tornero and stage direction by M. Pazos), during the seasons of the Teatro Real de Madrid, Teatro Español, and the Teatre Lliure de Barcelona. The International Opera Awards have recently nominated Raquel’s opera *Je Suis Narcissiste* for Best World Premiere.

Recently, Raquel received one of the Leonardo Awards (Fundación BBVA) to develop her new opera project, together with Irène Gayraud and Marta Pazos.

Further information at www.raquelgarciatomas.com