



**CARMEN MATEU**  
YOUNG ARTIST EUROPEAN AWARD  
*Opera and Dance*

## **DIANA SYRSE**

### **Composer and singer**

Diana Syrse is a composer and singer from Mexico City. Her music is characterized by an influence of jazz, rock, fusion, traditional music from around the globe, and avant-garde as well as the use of non-Western instruments, theatrical elements, and electronics. Her focus is on musical composition for new musical theatre, opera, staged concerts, and interdisciplinary collective creations. On several occasions, her music is performed by herself in collaboration with other ensembles, choirs, and orchestras. As a singer Diana has studied bel canto, extended vocal techniques, jazz, and improvisation and specializes in exploring different approaches to the composition and interpretation of new musical theater.

Her catalog contains works written for choirs, orchestras, ensembles, electronics, electroacoustic music, dance, opera, and new musical theatre. Her music has been performed in Europe, Canada, Latin America, the USA, Africa, and Asia. In the area of opera and theatre, she has worked as a composer in residence at the Kammerspiele München, Schauspiel Frankfurt, the Berliner Ensemble, the Deutsche Oper am Rhein, the Neuköllner Oper in Berlin, and the Staatsoper Hamburg. She has worked as a composer and singer with the Angeles Philharmonic Orchestra, the Staatsoper Hamburg, VocalEssence, the Babylon Orchestra Berlin, Kinderkinder, and Túumben Paax. She has been invited to international festivals in the United States, Mexico, Germany, Holland, and Latvia. Her compositions have been performed by the Mexico City Philharmonic Orchestra, the Cuban National Orchestra, the Anne Arbor Symphony Orchestra, the Montpellier Chamber Orchestra, Nemian Dance Company, Dance On Ensemble, Oktopus Ensemble, among others. In 2020 she was commissioned by the L'Orchestre Philharmonique de Radio France and the Orquesta Sinfónica de Minería.

Some awards and recognitions include the Musikpreis der Landeshauptstadt München,, the FONCA Study Abroad Programme, the Residency at the Banff Centre in Canada, the Counterpoint of Tolerance Project (LA), and the Cité Internationale des Arts Residency in Paris. He was a member of the Young Creators program, the Akademie Musiktheater heute of the German Bank, the Academie d'Aix en Provence, and the European Network of Opera Academies. Diana Syrse lives in Munich.

Diana Syrse obtained her Bachelor Degree in Composition at the Facultad de Música (UNAM) in Mexico City. She obtained a Master Degree in the "Performer-Composer Program" at CalArts and a second Master Degree at the Hochschule für Musik und Theater, Munich, Germany. She is currently pursuing her PhD in composition at the University of Birmingham with Daria Kwiatkowska and Scott Wilson. She studied composition with Gabriela Ortiz, Moritz Eggert, Wolfgang von Schweinitz, Don Freund, Marc Loweinstein, Andreas Kissenbeck and voice with Edith Contreras, Carlos Montane, and Jacqueline Bobak. She has taken master classes with Pascal Dusapin, Bryan Ferryhough, George Lewis and David Rosenboom.

[www.dianasyrse.com](http://www.dianasyrse.com)