

Maria Pagés

Bailaora and choreographer from Seville, María Pagés has focused her career on research in the world of flamenco and in the tradition of Spanish dance and music, at all times open to diverse cultural languages and influences.

She trained as a dancer in the specialities of Choreography and Performance and holds a Master's Degree in Stage Arts. She began her career as a creator in 1990 with *Sol y sombra* and founded her own dance company.

She has won numerous awards, from the final degree prize (1979) to such recognitions as the ADE National Choreography Award, 1996; the National Dance Award, 2002; the Léonide Massine Award in Italy, 2004; the Flamenco Today Award, 2005; the Culture Award of the Community of Madrid, 2007; the Gold Medal for Merit in the Fine Arts, 2014; the Butaca Award for best theatre production, 2015; the Award for the Best Dance Show of Chile, 2015; the Culture Award of the University of Seville, 2016; various critics' awards at the Seville Biennial, and 10 Giraldillo Awards at the Flamenco Biennial. In 2018, her work *Una oda al tiempo* won the Giraldillo for the Best Show of the Year and she was awarded the Medal of the City of Seville.

Outside Spain, she has performed at such venues as Radio City Music Hall, City Center and Baryshnikov Arts Centre (New York); Kennedy Center (Washington); Sadler's Wells Theatre (London); Théâtre de Chaillot (Paris); Kremlin Palace (Moscow), Komische Oper (Berlin); Piccolo Teatro (Milan); National Centre of the Performing Arts (Peking); Sydney Opera House; and the Palacio Bellas Artes (Mexico), as well as the leading Spanish stages and at festivals such as Spoleto, Barcelona, Peralada and Edinburgh.

She is a member of the Spanish State Council for Stage Arts, the Cultural Council of the Community of Madrid, the Artistic Committee of the Granada Festival and the Management Board of the SGAE, as well as academician with the Spanish Academy of Stage Arts, former director of the Andalusian Dance Company and a founder member of the [Spanish Academy of Stage Arts](#). She founded the NGOs Art and Dignity in Action Association in 2013 and the Centre for Citizen University Intercultural Action the following year.

She is also a founder, along with writer El Arbi El Harti, of the María Pagés Choreography Centre in Fuenlabrada (2018).

She has given lectures and featured in events and workshops in Casablanca, Seville, Peking, Tokyo, Santander, Singapore, Hong Kong, Moscow, Bogotá, Barcelona, Santander and Edinburgh. True to her social commitment, she has created various shows in favour of childhood and against male violence in countries such as Spain, India, Mozambique and Japan, such as *Dame tu mano*, *Flamenco*, *Un día con ellas*, *Bailemos*, *Fukushima*, *mon amour*, *La alegría de los niños*, *No dejes que termine el día* and *Óyeme, golpe a golpe*.

During her career, she has worked with such figures as Mikhail Baryshnikov, Sidi Larbi Cherkaoui, Tamara Rojo, Ángel Corella, Plácido Domingo, José Saramago and Oscar Niemeyer.