



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

As set out in the General Rules (<https://carmenmateuaward.com/sites/default/files/2019-05/General%20Rules%20ENG.pdf>), the Castell de Peralada Private Foundation is calling the First Edition of the Carmen Mateu Young Artist European Award, Opera and Dance.

The first edition of the award is aimed at the category of Dance, specifically at the discipline of Classical and Neo-Classical Dancer.

This document sets out all the specific aspects relating to this call.

1. JURY AND CALL

1.1. Jury

As explained in the General Rules, the Jury is comprised of two permanent members (the President, Isabel Suqué, who will be the spokesperson and who will not exercise her right to vote, and the Vice-President, Mr Oriol Aguilà) and by four jury members appointed specifically for this call in the discipline of Dancer, who are:

- Julio Bocca
- Joaquin de Luz
- María Pagés
- Tamara Rojo

The Castell de Peralada Private Foundation reserves the right to amend the composition of the present jury should the circumstances so require.

1.2. Call

The call for the First Edition of the Carmen Mateu Young Artist European Award, Opera and Dance, in the category of Dance and the discipline of Dancer, will be announced on 16 May 2019 at a press conference. On May 22nd 2019, the period for receiving candidacies opens, which will end on 22 October 2019 at 23:59 hours GMT.

The Castell de Peralada Private Foundation has the collaboration of Opera Europa (<http://www.opera-europa.org/es>) and European Festivals Association (<https://www.efa-aef.eu/en/home/>) in the dissemination of the Award.

2. 2. SUBMISSION OF CANDIDACIES : REQUIREMENTS AND EVALUATION CRITERIA

2.1. Requirements for the submission of candidacies in the category of Dance and discipline of Dancer

Candidates, who will be the ones to submit their own candidacy, must meet the following requirements:

- a. Hold the nationality of a European country, understood as Council of Europe: Albania, Germany, Andorra, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Belgium, Cyprus, Croatia, Denmark, Slovakia, Slovenia, Spain, Estonia, Russian Federation, Finland, France, Georgia, Greece, Hungary, Ireland, Iceland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, North Macedonia, Malta, Montenegro, Monaco, Norway, Netherlands, Poland, Portugal, United Kingdom, Czech Republic, Republic of Moldova, Romania, San Marino, Serbia, Sweden, Switzerland, Turkey, Ukraine.



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- b. Or be pursuing their career in Europe, understood as the countries that are members of the Council of Europe, at the time of submitting their candidacy, regardless their nationality.
- c. For the call for Dance in the discipline of Dancer, candidates must have been born between 1993 and 2003, both inclusive.
- d. Have pursued their career in dance.

Candidates submitting their candidacies must provide the following information/documentation using the form, which can be completed on the Award web page:

- a. Personal details, contact details and official document accrediting the age and European nationality or residence of the candidate.
- b. Documentation accrediting the training and career: studies taken and/or in progress, professional career, recognitions obtained, etc.
- c. Letter of motivation by the candidate (future projects, involvement and participation in the design of their own career, etc.).
- d. Audiovisual Material
 - A video that shows a classical or neoclassical variation
 - A video with an improvisation of free choice

The videos should be sent using the registration form, with a link to an audiovisual play platform (Youtube, Vimeo, etc.). The duration of each of the pieces may not exceed 3 minutes and must have a minimum quality of HD.

2.2. Assessment criteria of candidacies

The award will recognize young artists for the excellence of their career in Europe, who merit support in the development of their career.

To this effect, the following criteria will be taken into account when assessing the candidates:

- Excellence in their career.
- Recognitions received.
- Future projects.
- Involvement and participation in the design of their own career.
- Artistic significance of their work.
- For complimentary and optional credentials, an endorsement of the candidacy can be submitted as a recommendation from a theatre or festival member of Opera Europa, or a festival member of EFA (European Festival Association) or from any dance company member of a theatre or festival that belong to Opera Europa or EFA. As well, the candidates can be endorsed by international well renowned dance companies. If the candidate is developing his career outside Europe, he can also be endorsed by a theatre or dance company that doesn't belong to Europe.
- Other complementary endorsements.

The organisers may contact the candidate to request additional information or material.

The rest of the information relating to the Carmen Mateu Young Artist European Award, Opera and Dance, can be consulted in the General Rules (<https://carmenmateuaward.com/sites/default/files/2019-05/General%20Rules%20ENG.pdf>).