



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

As set out in the General Rules (<https://carmenmateuaward.com/sites/default/files/2019-05/General%20Rules%20ENG.pdf>), the Castell de Peralada Private Foundation is calling the First Edition of the Carmen Mateu Young Artist European Award, Opera and Dance.

The first edition of the award is aimed at the category of Dance, specifically at the discipline of Classical and Neo-Classical Dancer.

This document sets out all the specific aspects relating to this call.

1. JURY AND CALL

1.1. Jury

As explained in the General Rules, the Jury is comprised of two permanent members (the President, Isabel Suqué, who will be the spokesperson and who will not exercise her right to vote, and the Vice-President, Mr Oriol Aguilà) and by four jury members appointed specifically for this call in the discipline of Dancer, who are:

- Julio Bocca
- Joaquin de Luz
- María Pagés
- Tamara Rojo

The Castell de Peralada Private Foundation reserves the right to amend the composition of the present jury should the circumstances so require.

1.2. Call

The call for the First Edition of the Carmen Mateu Young Artist European Award, Opera and Dance, in the category of Dance and the discipline of Dancer, will be announced on 16 May 2019 at a press conference.

On May 22nd 2019, the period for receiving candidacies opens, which will end on 15 September 2019 at 23:59 hours GMT.

The Castell de Peralada Private Foundation has the collaboration of Opera Europa (<http://www.opera-europa.org/es>) and European Festivals Association (<https://www.efa-aeu.eu/en/home/>) in the dissemination of the Award.

2. SUBMISSION OF CANDIDACIES AND REQUIREMENTS

2.1. Requirements for the submission of candidacies in the category of Dance and discipline of Dancer

Candidates, who will be the ones to submit their own candidacy, must meet the requirements specified in the General Rules:



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

For the call for Dance in the discipline of Dancer, candidates must have been born between 1993 and 2003, both inclusive and have been born in a European country, or be developing their career in Europe at the time of submitting their candidacy.

Candidates submitting their candidacies must provide all of the information/documentation listed in the General Rules using the form, which can be completed on the Award web page:

Specifically for this first edition, candidates for the Dancer Award must also submit:

- Letter of endorsement and recommendation from a Theatre or Festival that is part of Opera Europa, or from a festival that is part of the EFA (European Festivals Association) or from any of the dance companies associated with a theatre or festival that is part of Opera Europa and/or the EFA. Likewise, the endorsement may be written by a theater or dance company from outside Europe* for those European candidates who are developing their career outside of Europe.
- Audiovisual Material
 - A video that shows a classical variation
 - A video that shows an improvisation

The videos should be sent using the registration form, with a link to an audiovisual play platform (Youtube, Vimeo, etc.). The duration of each of the pieces may not exceed 3 minutes and must have a minimum quality of HD.

The organisers may contact the candidate to request additional information or material.

The rest of the information relating to the Carmen Mateu Young Artist European Award, Opera and Dance, can be consulted in the General Rules (<https://carmenmateuaward.com/sites/default/files/2019-05/General%20Rules%20ENG.pdf>).