



CARMEN MATEU
YOUNG ARTIST EUROPEAN AWARD
Opera and Dance

PRIZE RULES

1. GENERAL INFORMATION

The Carmen Mateu Young Artist European Award, Opera and Dance, offered by the Castell de Peralada Private Foundation, has been created to perpetuate the memory of Carmen Mateu by recognising the career of young artists in the disciplines of opera and dance to contribute to the development of their career and to the promotion and prestige of these disciplines throughout Europe.*

Based on the Peralada Festival project, started by Carmen Mateu thirty-three years ago, and in the same spirit, the Carmen Mateu Young Artist European Award, Opera and Dance, has been created with the aim of being a cultural leader and benchmark in support for creation in these fields.

The definition of the aim of the Award harks back to the founding values of the Festival as set out by its founder, Carmen Mateu, and her family.

Plácido Domingo has accepted the invitation of the Castell de Peralada Foundation to represent this award as its Honorary President.

2. CATEGORIES

Two categories, one for opera and one for dance, will be awarded in alternate years.

Each year, and within the category corresponding to that year, the Castell de Peralada Foundation will decide which of the following disciplines will be the recipient of the award:

OPERA

- Composer
- Stage Designer
- Stage Director
- Conductor
- Singer

DANCE

- Company Director
- Choreographer
- Dancer

3. AWARD

The award will be for the total financial sum of 30,000 euros, of which: the sum of 20,000 euros will be presented directly to the winner (subject to the applicable taxation); the remaining 10,000 euros will be used to pay the performance fees and travel and allowances for the winner's participation in any of the subsequent editions of the Castell de Peralada Festival.

Similarly, the winner will receive an award created by artist Santi Moix.

* For the purposes of the Carmen Mateu Young Artist European Award, Opera and Dance, Europe is understood to be the member states of the Council of Europe.



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4. JURY AND CALL

4.1. Jury

The Jury will be comprised of the following members:

- President: Isabel Suqué
 - Vice-President: Oriol Aguilà.
 - Four jury members (appointed annually in relation to the corresponding category).
- * Due to their career, some jury members may appear in both categories.

The composition of the Jury will be announced to coincide with the call for each edition.

The Jury will be supported by a Technical Secretary appointed by the Award Organisers.

4.2. Call

The Carmen Mateu Young Artist European Award, Opera and Dance, will be called annually, in the month of May, through the publication of the specific rules for each edition.

To coincide with this call, the Castell de Peralada Foundation will contact relevant institutions in the European sphere or the national sphere of European countries with the aim of inviting them to disseminate the Award to potential participants. The list of relevant institutions will appear on the Award web page.

5. REQUIREMENTS FOR THE SUBMISSION OF CANDIDACIES AND ASSESSMENT CRITERIA

5.1. Requirements for the submission of candidacies

Candidates, who will be the ones to submit their own candidacy, must meet the following requirements:

- a. Hold the nationality of a European country, understood as Council of Europe: Albania, Germany, Andorra, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Belgium, Cyprus, Croatia, Denmark, Slovakia, Slovenia, Spain, Estonia, Russian Federation, Finland, France, Georgia, Greece, Hungary, Ireland, Iceland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, North Macedonia, Malta, Montenegro, Monaco, Norway, Netherlands, Poland, Portugal, United Kingdom, Czech Republic, Republic of Moldova, Romania, San Marino, Serbia, Sweden, Switzerland, Turkey, Ukraine.
- b. Or be pursuing their career in Europe, understood as the countries that are members of the Council of Europe, at the time of submitting their candidacy, regardless their nationality.
- c. Be in the age range set out in the specific rules of the corresponding edition (which will be set according to the category and discipline of that edition).
- d. Have pursued their career in the fields of opera or dance, according to the edition for which they are submitting.



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Submission of the candidacy in one edition does not prevent submission in subsequent editions.

As an exception to the above, the winner may not take part in other editions of the Carmen Mateu Young Artist European Award, Opera and Dance, either in the category and discipline in which they won or in the other categories or disciplines.

Candidates submitting their candidacies must provide the following information/documentation using the form, which can be completed on the Award web page:

- a. Personal details, contact details and official document accrediting the age and European nationality or residence of the candidate.
- b. Documentation accrediting the training and career: studies taken and/or in progress, professional career, recognitions obtained, etc.
- c. Letter of motivation by the candidate (future projects, involvement and participation in the design of their own career, etc.).
- d. Visual material and other documentation on the candidate's work: in each call, and depending on the category and sub-category awarded, the specific documentation to submit will be stated (images, video, etc.).

5.2. Assessment criteria of candidacies

The award will recognise young artists for the excellence of their career in Europe, who merit support in the development of their career.

To this effect, the following criteria will be taken into account when assessing the candidates:

- Excellence in their career.
- Recognitions received.
- Future projects.
- Involvement and participation in the design of their own career.
- Artistic significance of their work.
- For complimentary and optional credentials, an endorsement of the candidacy can be submitted as a recommendation from a theatre or festival member of Opera Europa, or a festival member of EFA (European Festival Association).
- Other complementary endorsements, according to the year call.

6. SUBMISSION PROCESS, ASSESSMENT OF CANDIDACIES AND DELIBERATION AND DECISION

6.1. Submission of candidacies

The period for the submission of candidacies will begin on the days after the publication of the call, the exact date will be specified in the specific rules of the present edition, and end on the following 22 October, both inclusive.

The fact of submitting their candidacy means that participants accept in full the content of these Rules and of the regulations that may be issued in the development of them.



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6.2. Assessment of candidacies

The Technical Secretariat of the Carmen Mateu Young Artist European Award, Opera and Dance, will review the candidacies submitted to ensure that they meet the requirements according to the category and discipline.

In the month of November, a Committee of experts appointed by the Vice-President of the Jury will select a maximum of 12 finalist candidacies based on the established assessment criteria.

6.3. Deliberation and decision

During the plenary meeting of the Jury, which will be held in the last quarter of the year, its members will assess the finalist candidacies and, through a system of anonymous voting, will name the winner.

In the first round, each Jury member will propose two candidates. The three with the most votes will go through to the second round, where each Jury member will vote for one of the finalist candidacies. In the event that one of them obtains a majority, they will be declared the winner. If there are two candidacies that obtain the same number of votes and tie in first place, a third round between these two candidacies will be held.

The President of the Jury will be its spokesperson and she will not exercise her right to vote.

In the event that, by unforeseen circumstances, any of the members of the jury could not attend the deliberation meeting, the jury will be constituted from the members present. The organization reserves the right to declare the award null.

7. COMMUNICATION OF THE DECISION

The Castell de Peralada Foundation will contact the winner and invite them to the Award presentation ceremony, where the Jury's decision will be announced publicly.

The winner must maintain confidentiality regarding their status as the award-winner and any other information relating to the Award that has been communicated to them by the Organisers, until the Jury's decision is announced publicly.

8. PRESENTATION CEREMONY

The Award presentation ceremony will be held in the first semester of the year following the call.

9. UNDERTAKINGS LINKED TO THE AWARD

The submission of a candidacy to the Carmen Mateu Young Artist European Award, Opera and Dance, implies the acceptance by the candidate of these Rules and of the remaining operating regulations of the Award, as well as the decisions of the Jury.

The status of "winner" is subject to acceptance of the award, their attendance at the award presentation ceremony and the inclusion of the recognition received by virtue of this Award on their CV.

Similarly, the winner undertakes to participate in one of the subsequent editions of the Castell de Peralada Festival, in accordance with the programme defined by the Festival.

The failure to fulfil any of the above undertakings will entail the renunciation of the award by the winner.



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10. ASSIGNMENT OF RIGHTS

For the fact of submitting their candidacy, the participant assigns to the Castell de Peralada Foundation the rights derived from their participation in the Award and, especially, those of their participation in the Award Presentation Ceremony and of their subsequent performance in the Peralada Festival. Specifically, the participant assigns the rights of fixation, reproduction, public communication and distribution, as well as the right of image and use of name. They also accept that their participations and performances may be recorded in any audio or video format, broadcast on the internet or by any other procedure, by radio and/or television, live or recorded, or edited, whatever the support used for its commercialisation or archiving. These assignments are understood to be made for any world territory and for the maximum time legally established by the Intellectual Property Act and concordant provisions.

11. CONFIDENTIALITY OF THE PROCESS

The Castell de Peralada Foundation and the Jury members must, throughout the entire process, maintain the confidentiality of the information received and, especially, that relating to the candidacies and the identity of the winners.

Similarly, the winner must maintain confidentiality in accordance with the provisions of Rule 7.

12. PERSONAL DATA PROTECTION

The personal data provided by the participants to the Award Organisers will be processed by the Castell de Peralada Private Foundation for the following purposes:

- o To manage their participation in the Award.
- o To contact the participants, including by electronic means, for any matter related to the Award.
- o To contact the winner to request such additional data as are necessary for the proper management and presentation of the Award, including by electronic means.

The lawfulness of this data processing is based on the consent of the participants, provided by their participation in the Award.

The data will not be transferred to third parties, other than those providers that provide a service related to the Award and that, in any event, will process the data on behalf of the Castell de Peralada Foundation. Similarly, the data will be processed until the presentation of the award and, once presented, during the legal period that is necessary to comply with current regulations.

Participants may exercise their rights of access, rectification, cancellation and opposition, and oppose the receipt of emails, by requesting this by post addressed to Fundació Castell de Peralada, Calle Pere II de Montcada, 1, 08034 Barcelona, or by email to privacidad@grupperalada.com, enclosing a copy of their DNI or equivalent ID document.

13. GENERAL PROVISIONS

13.1. The Castell de Peralada Foundation will not be liable under any circumstances for any plagiarism, or any other breach of current legislation in matters of intellectual property, that the participants in the Award may commit with any of their works.

13.2. The Organisers reserve the right to amend any of the articles of these Rules.